



**fondazione  
Campana  
dei Caduti**



**Associazione Internazionale  
Arti Plastiche Italia**

Comitato Italiano di IAA/AIAP | UNESCO official Partner



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**AIAP | ASSOCIAZIONE INTERNAZIONALE ARTI PLASTICHE ITALIA – Comitato Nazionale IAA/AIAP UNESCO  
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presents

## **HUMAN RIGHTS? #NO-GAP**

**curated Roberto Ronca**

**CONTEMPORARY ART EXHIBITION**

**151 ARTISTS | 33 COUNTRIES**

**dal 11th June al 11th October 2022**

**Fondazione Campana dei Caduti - Rovereto (Trento) - ITALIA**

**Partner**

**UNRIC - United Nations Regional Information Center**

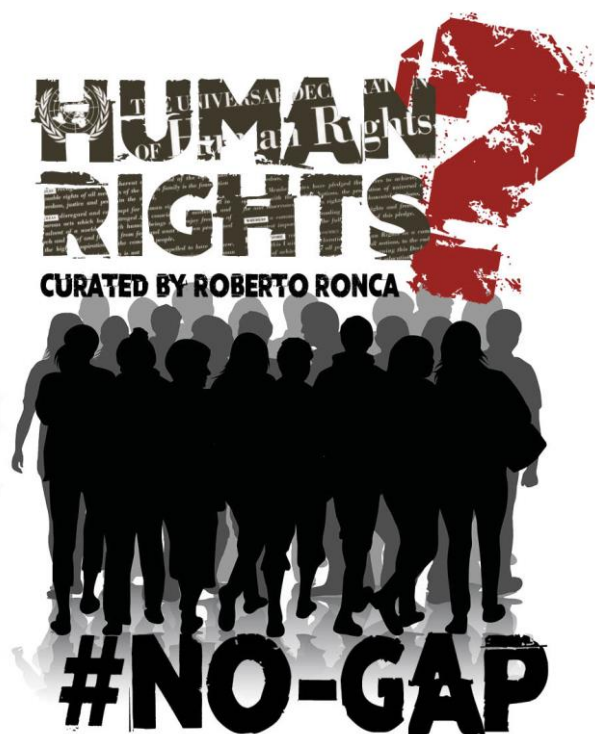
**Goals for sustainable development**

**IAA / AIAP UNESCO**

**Provincia di Trento**

**Comune di Rovereto**

**Opening | 11th June 2022 by 9AM to 7PM**



**HUMAN RIGHTS? #NO-GAP | 151 ARTISTS BY 33 COUNTRIES DEFENDS THE RIGHT TO EQUALITY**

### **THE PROJECT**

In goal 10, the 2030 Agenda has placed a point of fundamental importance so that the world can be a better place for all the people of the world.

And so it specifies:

The international community has made significant progress in lifting people out of poverty. The most vulnerable nations - least developed countries, landlocked developing countries and small island developing states - continue to work their way to poverty reduction. However, inequality persists and large inequalities remain in access to health, education and other services. Furthermore, while the inequality of income between different countries seems to have narrowed, the inequality within the same country has increased. There is a growing consensus that economic growth is not enough to reduce poverty if it is not about inclusive growth and if it does not involve the three dimensions of sustainable development - economic, social and environmental.

To reduce inequality, policies should be universal and pay attention to the needs of disadvantaged and marginalized populations.

### **Facts and figures**

On average - and taking into account the size of the population - between 1990 and 2010, income inequality increased by 11% in developing countries. Most families in developing countries - more than 75% of the population - live in societies where income is less evenly distributed than in the 1990s. It has been shown that, beyond a certain threshold, inequality damages economic growth and the reduction of poverty, the quality of relations in the public and political spheres and the sense of satisfaction and self-esteem of the individual. There is nothing inevitable about growing income inequality; several countries have managed to contain or reduce income inequalities, achieving high levels of growth. Income inequality cannot be tackled effectively if the underlying inequality of opportunity is not addressed. In a global survey conducted by the United Nations Development Program, it emerged that policy makers around the world have recognized that inequality in their countries is generally high and poses a potential threat to long-term social and economic development. Data from developing countries show that children in the poorest 20% of the population are up to three times more likely to die before reaching the age of five than children from more affluent families.

Social protection has been significantly extended globally, yet people with disabilities are up to five times more likely to incur

catastrophic healthcare costs.

Although there has been a global decline in infant mortality in most developing countries, rural women are up to three times more likely to die in childbirth than urban women.

10.a - Implement the principle of special and different treatment reserved for developing countries, in particular the least developed, in accordance with the agreements of the World Trade Organization

10.b - Encourage official development assistance and financial flows, including foreign direct investment, for the states most in need, especially least developed countries, African countries, small island developing states and developing countries landlocked development, in accordance with their national plans and programs

10.c. - By 2030, reduce the transaction costs of migrant remittances to less than 3% and eliminate remittance corridors costing more than 5%

Reading these data it is very clear what Art can do and just as clearly it is evident how important it really is: it can communicate with anyone, regardless of origin, culture, social status or level of education, and consequently **the Art, more than any other form of expression, is in itself a NO-GAP goal!**

And, as egalitarian for anyone, anyone who knows how to talk going straight to the heart, addressing the issue like no other type of communication is able to do.

And for this very reason, artists and artists from all over the world are invited, without any distinction of race, color, age, culture, creed, political orientation, because it is essential to leave the terrain of self-referentiality and welcome in a way any point of view that can contribute to the correct conveyance of the message that Goal 10 of the 2030 Agenda sets is global.

Talking about these problems worldwide is always fundamental: HUMAN RIGHTS ?, by its vocation, has always done so since the first edition of 2009 and has continued over the years to stir the consciences of all those who can visit it in the physical location of the Campana Foundation. dei Caduti and for all those who can use it on the web and in particular on social networks

## THE ARTISTS

LAURAAGOSTINI AHRIMARTGROUP-ANDREAPOLZONI+MASSIMOVOLPONI ANCHIQUEARTS ARISTTO ALFREDOAVAGLIANO CHIARAANZANO  
EDWARDBAKST ROSSELLABALDECCHI MADDALENABARLETTA PGBAROLDI GARDENIABARROS SERENABATTISTI BERNIE  
CARLAMARIABERTOLINI BICA ALESSANDRABININI SILVANOBIONDANI BLUER GINABONASERA ENRICOBOVI FRANÇOISEBRACKE  
RITABUONADONNA CAROLINEBURRAWAY MILENABUZZONI GABRIELLA CALLIARI LANDIVAR MASSIMO CAPELLANI TATIANA CARAPOSTOL  
NICOLA CAROPPO CASA ANNA CASER ELISABETTA CASTELLO ANGELA CATUCCI FABIOLA CENCI CHRISTINE CÉZANNE-THAUSS COSTANTINOS  
LUISADALL'AVA DANIMO FRANCESCO DE LORENZO ANTONELLA DE LUCIA MANUEL DEMARCO GIUSEPPE DEMICHELE CLAUDIA DEL GIUDICE  
DANIELA DI LULLO BRIGITTE DIETZ VANDA DIMATTIA MARIA DITARANTO MARIA DONNICI ROBERTO DOVESI CLAUDIO ELLI ENIO TONIA ERBINO  
ORNELLA FALAVIGNA GIACOMO FALCINELLI YIRUI FANG MARIARITA FERRONETTI MARTA FRESNEDA GUTIÉRREZ IGNAZIO FRESU  
ANTONIO FUMAGALLI MARCO FURLANETTO LAURA GASPARINI ELDA GAVELLI GIANFRANCO GENTILE TIZIANA-TIRTHA-GIAMMETTA GISA  
LUIGIOBBINO LUCIO GRECO MARCO GUBELLINI ISABELLA GUIDI THEOHUES GIUSEPPE IANNELLO ILME YUNIKO LIISKOGER FENIA KOTSOPPOULOU  
STELLA KUKULAKI LACHIGI GENNARO LANZO-SOLOARTE LANZO FRANCESCO LASALANDRA ANNALISA LENZI FRANCESCA LOLLI LORENZO LONGHI  
ROBERTO LORENZINI LUVJ ANNETTE MAHONEY FRANCESCA ROMANA MAINIERI GABRIELLA MALDIFASSI MAURAMANFRIN MAUMAN  
ROSY MANTOVANI LAURA MARMAI ROBERTA MASCIARELLI FABIO MASOTTI GERASIMOS MAVRIS GIOVANNI MAZZI CLAUDIA MAZZITELLI  
MEMO\_ART MAIJA ELIZABETE MENGELE FRANCESCO MESTRIA ELISA MIGLIACCIO NADIA EMMAMIGOTTO JOSÉ NEY MILA ESPINOSA  
LUCAMORSELLI PIERO MOTTA MARGARET NELLA HELENE ÖFWERSTRÖM GIULIO ORIOLI LAURA OTTOLINI TC.PALLOTTA  
NICOLE PAPA EFTHIMIOU MATHKA PARIS PBELLINA PAOLO PERBELLINI LUCA PICCINI CESARE PINOTTI YAJAIRAMPIRELAM GRAZIANA PIZZINI  
CARMEN POPESCU PAUL-YVES POUMAY SILVIA REA DANIELE RENZI BEATRICE RIVA IMERIO ROVELLI ROXMYARTE GLENDA SAFONTE  
ALEX SALA TOMMASO SANDRI NOBHIROSANTANA EFISAVVIDES CLAUDIA SCALERA TONIS CARDUZIO CINZIA SCARPA JEAN SCUDERI/司強  
VITTORIO SEDINI MARIA STAMATI EMANUELA TERRAGNOLI ELINAT SINGIROGLOU RAFFAELLA VACCARI ANGELA VALENTINI LAURA VALENTINI  
MAURO VERASANI CLAUDIA VIANELLO JESSICA VIGNA IMMA VISCONTE MARINA VITOLO PETR VLACH MADELEINE WORRIES CRISTINA ZANELLA  
MARCO ZANIN ZERO NEGATIVO SUSI ZUCCHI

## THE COUNTRIES

COLOMBIA ITALY POLAND USA BRAZIL MEXICO FRANCE BELGIUM UK ECUADOR MOLDOVA LUXEMBOURG  
AUSTRIA CYPRUS ARGENTINA GERMANY CHINA SPAIN SOUTH-COREA CANADA ESTONIA GREECE DENMARK  
LATVIA CUBA SWEDEN NIGER VENEZUELA ROMANIA JAPAN TAIWAN CZECH-REPUBLIC NETHERLAND

## ORGANIZATION

ART DIRECTOR  
PROJECT MANAGING  
IDEA  
COMMUNICATION  
PR  
CONCEPT COORDINATOR

Roberto Ronca  
IAPI e SPAZIO-TEMPO ARTE  
Roberto Ronca e Debora Salardi  
Debora Salardi  
Debora Salardi, Ornella Luisotto  
Piergiorgio Baroldi

LOCATION  
PRESS OFFICE  
ADMINISTRATION  
WEBDESIGN  
LEGAL OFFICE  
SPAZIO-TEMPO ARTE FACEBOOK MANAGER - AIAPI FACEBOOK MANAGER

Fondazione Campana dei Caduti - Rovereto (TN)  
AIAPI | Spazio-Tempo Arte | Art&Forte  
Studio Baroldi  
Spazio-Tempo Arte  
Maria Antonietta Maggi  
Alfredo Avagliano

## HUMAN RIGHTS?#NO-GAP

from 11th June to 11th October 2022

### FONDAZIONE CAMPANA DEI CADUTI

Colle di Miravalle - 38068 Rovereto | Telefono: +39 0464.434412 - +39 0464.434394  
E-mail: [info@fondazioneoperacampana.it](mailto:info@fondazioneoperacampana.it)

#### Open continuously every day:

November to February: 9.00 - 16.30  
March and October: 9.00 - 18.00  
April to September: 9.00 - 19.00  
Open Easter Sunday and Monday  
Evening opening: : 21 June to 21 September for the ringing: 21:00-22:00  
Last entry 30 minutes before closing time.

#### The Bell rings every day:

at 21:30 during summer time, 20:30 during solar time.

It also rings at 12.00 on Sundays

NB: During the winter, when the temperature approaches 0°, the Bell will not be rung to avoid it being damaged.

#### TICKET INFORMATION:

full: 4,00 euro (+ 18)

reduced: 2,00 euro

- age 6-17 - disabled + carer - journalists
- members of religious organisations
- armed forces in civilian dress (with ID)

Reduced: 3,00 euro per person for a minimum of 20 paying adults

Free entry:

- Armed forces in uniform, Coach drivers, Tour guides, Civil service officials, Trentino Guest Card holders, Museum Pass holders, I'mart Card holders, Teachers (2 per class)

- **Professional Aritst Card-AIAPI/UNESCO**

11th June 2022 | VERNISSAGE

INFO POINT **HUMAN RIGHTS?#NO-GAP** - [info@aiapi.it](mailto:info@aiapi.it)

